

'Lascia ch'io pianga'

from Opera 'Rinaldo' HWV7 (Act II / Scene IV)

George Frideric Handel (1685-1759)

Largo

The first system of the musical score, measures 1-5, is in 3/2 time and B-flat major. It features a piano accompaniment with a steady bass line and chords in the right hand. The melody begins in measure 4.

6 *pp*

A Clarinet

The second system, measures 6-10, continues the piano accompaniment. A clarinet part enters in measure 8, playing a simple harmonic line. The piano accompaniment remains in the background.

pp

11

The third system, measures 11-15, shows the piano accompaniment continuing. The melody from the first system returns in measure 11 and continues through measure 15.

16

B

The fourth system, measures 16-20, features a new piano accompaniment pattern. The melody continues from the previous system, with some grace notes and slurs.

21

C

The fifth system, measures 21-25, shows the piano accompaniment with a more active bass line. The melody continues, ending with a final cadence in measure 25.

26

31 **D**

35

Fine

39 **E**

43 **F**

tr

47 **G**

D.C. al Fine

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Pno.

6 **A**

pp

11 Pno.

15 **B**

20 **C**

Pno.

24 Pno.

28 **D**

Pno.

33

38 **Fine E**

Pno.

43 **F** *tr*

47 **G** **D.C. al Fine**

Pno.